A DECADE OF AMERICAN DRAWINGS

1955-1965

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A DECADE OF AMERICAN DRAWINGS 1955-1965

8th Exhibition Sponsored by the Friends

April 28 to June 6, 1965

WHITNEY MUSEUM OF AMERICAN ART, 22 WEST 54 STREET, NEW YORK

JIM DINE: *Cement Garden*. 1964.
Lent by Sidney Janis Gallery, New York.

About the Friends

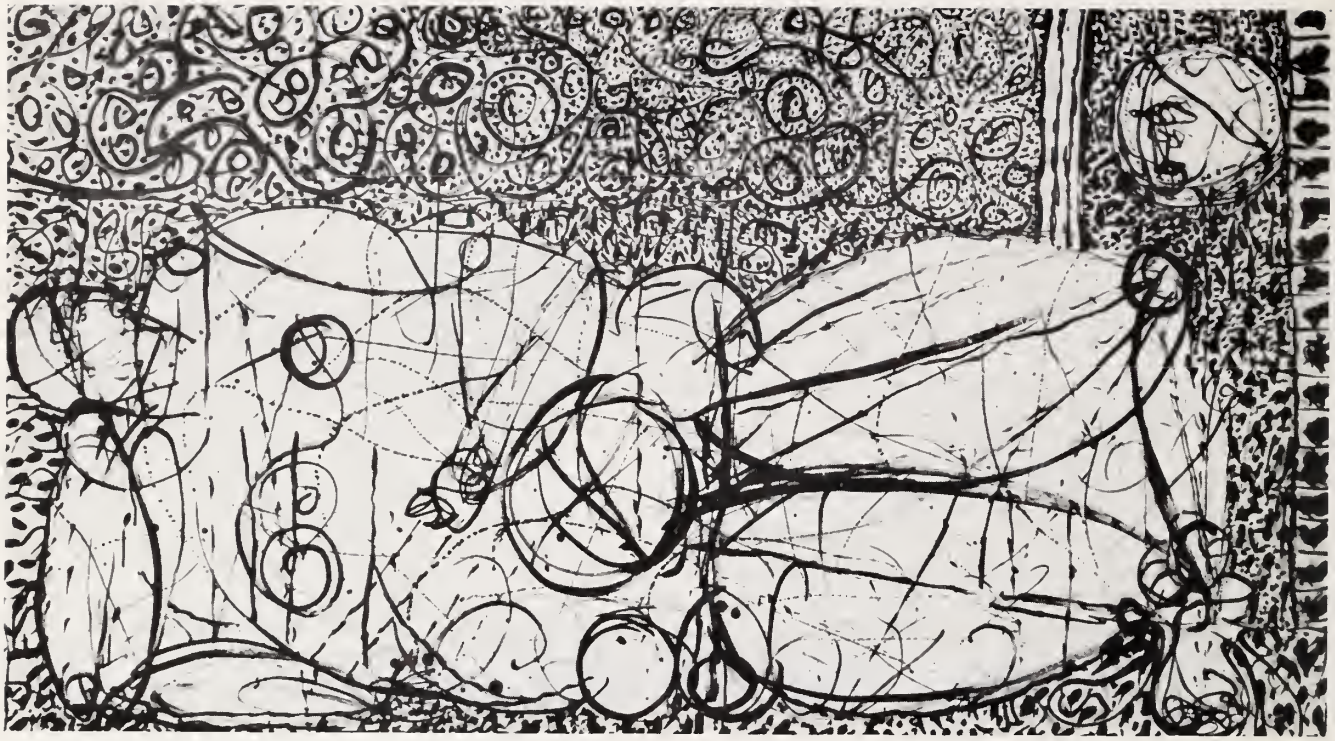
The Friends of the Whitney Museum is a non-profit organization of collectors and others concerned with the welfare of American art, who have enlisted to assist the Whitney by increasing its purchases of works by American artists and in carrying on a general program to stimulate a wider interest in American art.

In the brief span of eight years we have grown to 225 members, and we have purchased for the Museum, in collaboration with the Museum staff, 62 paintings and 24 pieces of sculpture. Many of these works are major examples that have filled gaps in the Museum's collection; most are by living artists. The Friends' funds have also helped to expand the Museum's publication program and enlarge its exhibition catalogues.

At present, the Whitney is engaged in an important construction program for a new building at 75th Street and Madison Avenue. Many of the Friends have devoted time and energy in helping the Museum pursue this project, so it can play an even more prominent role in American art.

A Decade of American Drawings, 1955-1965 is the eighth in a series of exhibitions sponsored by the Friends. On behalf of the Friends I wish to thank the members of the Exhibition Committee and its Chairman, Donald M. Blinken, for the care and thought they have devoted to the planning and realization of this exhibition.

ROBERT W. SARNOFF, *President*
Friends of the Whitney Museum of American Art



JOSEPH GLASCO: *Susanna and the Elder*. 1964.
Lent by Mr. and Mrs. Harry Hood Bassett.

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Foreword

Simply stated, the theme of this eighth exhibition of the Friends of the Whitney Museum is the quality and diversity of American drawing during the past decade. The exhibition takes the form of a broad survey including 104 drawings by 86 living artists.

The Exhibition Committee, in the course of meeting seven times and considering some 175 artists, deliberately chose to eschew the current fashionable tendency of focusing attention upon a few names or schools. Instead, it decided that an inclusive approach would be more truly reflective both of the ample variety of styles and techniques enjoyed by contemporary artists and also of the collective taste of the Friends.

The Committee also concluded that an exhibition offering diversity would avoid falling into the pitfalls, common to museums today, of prophecy, promotion, and polemics. A drawing, after all, is intimate and sometimes even reticent. It defies rigid compartmentalization and shuns the casual ambulatory glance. It often represents the artist in an "off-guard" moment, when he is relaxed and has shed his public image. The corollary, as posed by this exhibition, is that very good drawings often are made by artists unknown to Venice, Pittsburgh or São Paulo.

In brief, a great many artists are today producing works which commend themselves to amateurs of drawing like the Friends of the Whitney. This selection is presented in the hope and expectation that some measure of the interest and pleasure the Friends derive from contemporary drawing will evidence itself to the viewer.

DONALD M. BLINKEN, *Chairman*
Exhibition Committee, 1965
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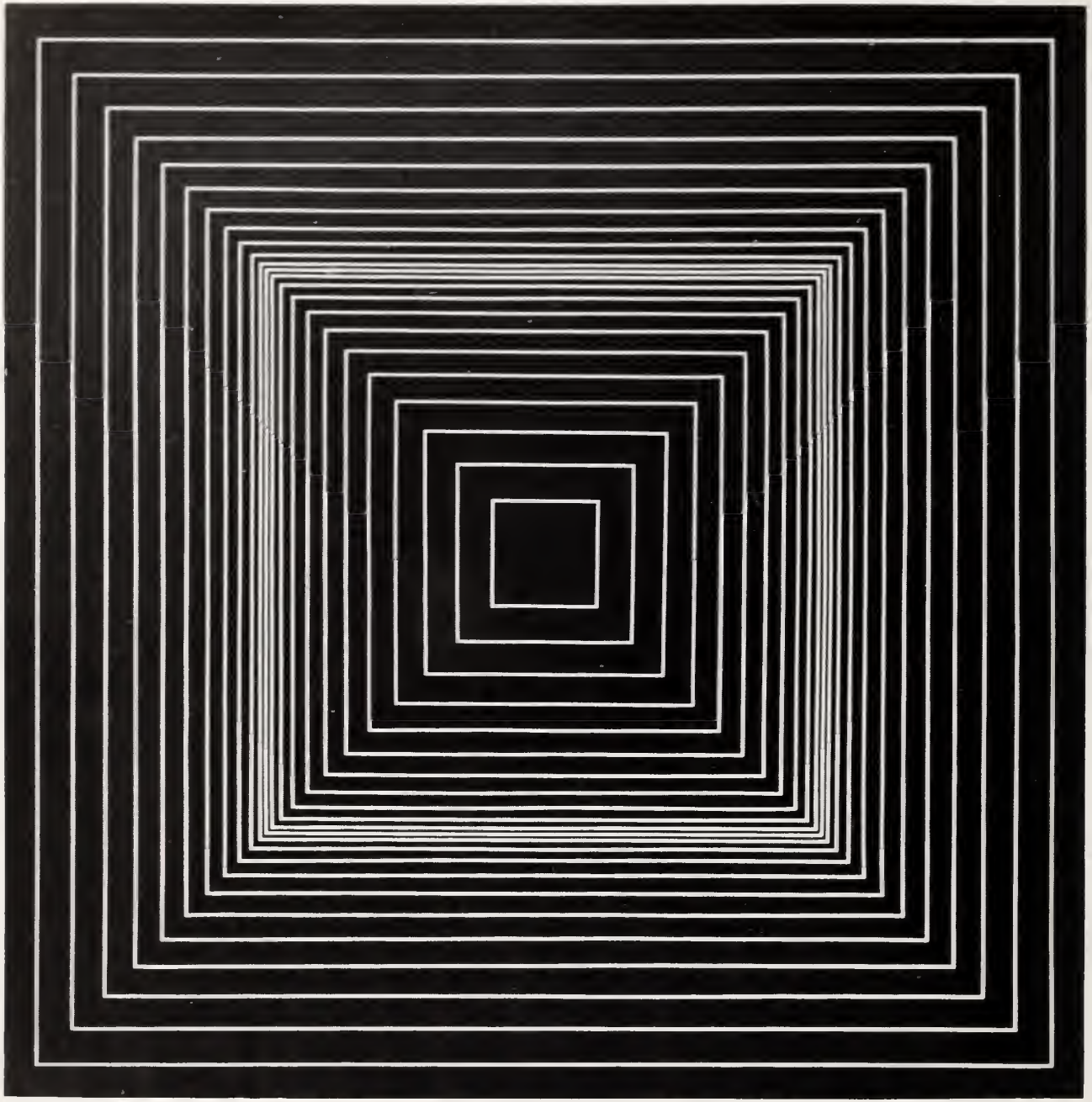


RICHARD ANUSZKIEWICZ: *Untitled*. 1965.
Lent by Sidney Janis Gallery, New York.

Catalogue

All drawings are on paper unless otherwise noted. Dimensions are in inches, height preceding width, indicating the size of the paper, except when sight measurements are specified.

ALBERS, JOSEF b 1888

1 *Reverse + Obverse*. 1962. Ink. 23 x 14 5/8.
Collection of the Whitney Museum of American Art, gift under the Ford Foundation Purchase Program.

ALTMAN, HAROLD b 1924

2 *Conversation*. 1959. Ink. 20 x 26.
Lent by University of Massachusetts.

ANUSZKIEWICZ, RICHARD b 1930

3 *Untitled*. 1965. Liquitex on masonite. 48 x 48.
Lent by Sidney Janis Gallery, New York.

ARONSON, DAVID b 1923

4 *The Judges*. 1959. Pencil. 22 x 30 3/4.
Collection of the Whitney Museum of American Art, gift of Mr. and Mrs. Chauncey Waddell.

BASKIN, LEONARD b 1922

5 *Birdman, Front*. 1964. Ink. 63 x 37.
Lent by Grace Borgenicht Gallery.

BIRMELIN, ROBERT b 1933

6 *Untitled*. 1963-64. Pencil. 34 x 23.
Lent by Stable Gallery.

BISHOP, ISABEL b 1902

7 *Study for "Walking in the Subway."* 1964. Ink. 12 x 21 1/2 (sight).
Lent by Midtown Galleries.

BLOOM, HYMAN b 1913

8 *Landscape*. 1958. Crayon. 19 5/8 x 38 7/8.
Lent by Sara Roby Foundation.

BLUME, PETER b 1906

9 *Three Pieces of Drapery*. 1963. Chalk. 15 5/8 x 26.
Lent by Durlacher Bros.

BONTECOU, LEE b 1931

10 *Untitled*. 1964. Pencil. 29 3/4 x 27.
Lent by Leo Castelli.

BRICE, WILLIAM b 1921

11 *Large Figure*. 1963. Charcoal. 25 x 19.
Lent by The Alan Gallery.

BURCHFIELD, CHARLES b 1893

12 *Thistles*. 1961. Conté crayon. 13 1/2 x 19 1/2.
Lent by Frank Rehn Gallery.

CADMUS, PAUL b 1904

13 *Apartment*. 1964. Crayon. 10 5/8 x 7 1/8 (sight).
Lent by Midtown Galleries.

CAJORI, CHARLES b 1921

14 *Untitled*. 1960. Charcoal. 32 x 28.
Lent by Howard Wise Gallery.

CALDER, ALEXANDER b 1898

15 *Profile*. 1956. Gouache. 29 x 23.
Lent by Perls Galleries.

CICERO, CARMEN b 1926

16 *One Day Later*. 1961. Ink. 21 3/8 x 27 (sight).
Lent by Peridot Gallery.

CORBETT, EDWARD b 1919

17 *Mt. Holyoke Number 45*. 1956. Charcoal. 29 1/2 x 38 1/2.
Lent by Albright-Knox Art Gallery.

CRAWFORD, RALSTON b 1906

18 *Untitled August 12, 1957*. Ink. 9⅞ x 13 15/16.
Lent by the artist.

DECKER, LINDSEY b 1923

19 *Drawing*. 1963. Charcoal and pastel. 84 x 55½.
Lent by the artist.

DE KOONING, WILLEM b 1904

20 *Woman*. c. 1953-54. Conté crayon. 31 x 23½.
Lent by Mr. and Mrs. Robert C. Scull.

21 *Rome*. 1960. Charcoal and pencil. 40 x 30.
Lent by Allan Stone Gallery.

DE MAURO, DON b 1936

22 *World without End*. 1964. Ink. 39½ x 25.
Lent by John U. Sturdevant.

DESHAIES, ARTHUR b 1920

23 *Cycle of Love: Then What?* 1959. Conté crayon and dry pigment. 27¾ x 33⅞.
Collection of the Whitney Museum of American Art, gift of the Friends of the Whitney Museum.

DICKINSON, EDWIN b 1891

24 *Olympia*. 1962. Pencil. 9⅝ x 12.
Lent by The Graham Gallery.

25 *Young Man's Tombstone*. 1962. Pencil. 11 x 9½.
Lent by Mr. and Mrs. Robert C. Graham.

DINE, JIM b 1935

26 *Cement Garden*. 1964. Charcoal, paint on canvas with five cement objects. 108 x 48.
Lent by Sidney Janis Gallery, New York.

ERNST, JIMMY b 1920

27 *Thirty Days*. 1965. Ink. 30 x 40.
Lent by Grace Borgenicht Gallery.

EVERGOOD, PHILIP b 1901

28 *Lady in Brocade Chemise*. 1964. Pencil, lithographic crayon and ink. 24 x 19.
Lent by Gallery 63, Inc.

FRIEDENSOHN, ELIAS b 1924

29 *Tidal Pool*. 1964. Charcoal. 30 x 22.
Lent by The Contemporaries.

GLARNER, FRITZ b 1899

30 *Colored Drawing for Tondo 1962*. Crayon. 20¼ x 13¼.
Lent by Elaine Graham Rosenfeld.

GLASCO, JOSEPH b 1925

31 *Susanna and the Elder*. 1964. Ink. 39 x 70½.
Lent by Mr. and Mrs. Harry Hood Bassett.

GOODMAN, SIDNEY b 1936

32 *Man Being Shot*. 1964. Charcoal. 26 x 40.
Lent by Terry Dintenfass Gallery.

GOODNOUGH, ROBERT b 1917

33 *Black Boat Drawing*. 1964. Ink. 10½ x 13.
Lent by Tibor de Nagy Gallery.

GRAVES, MORRIS b 1910

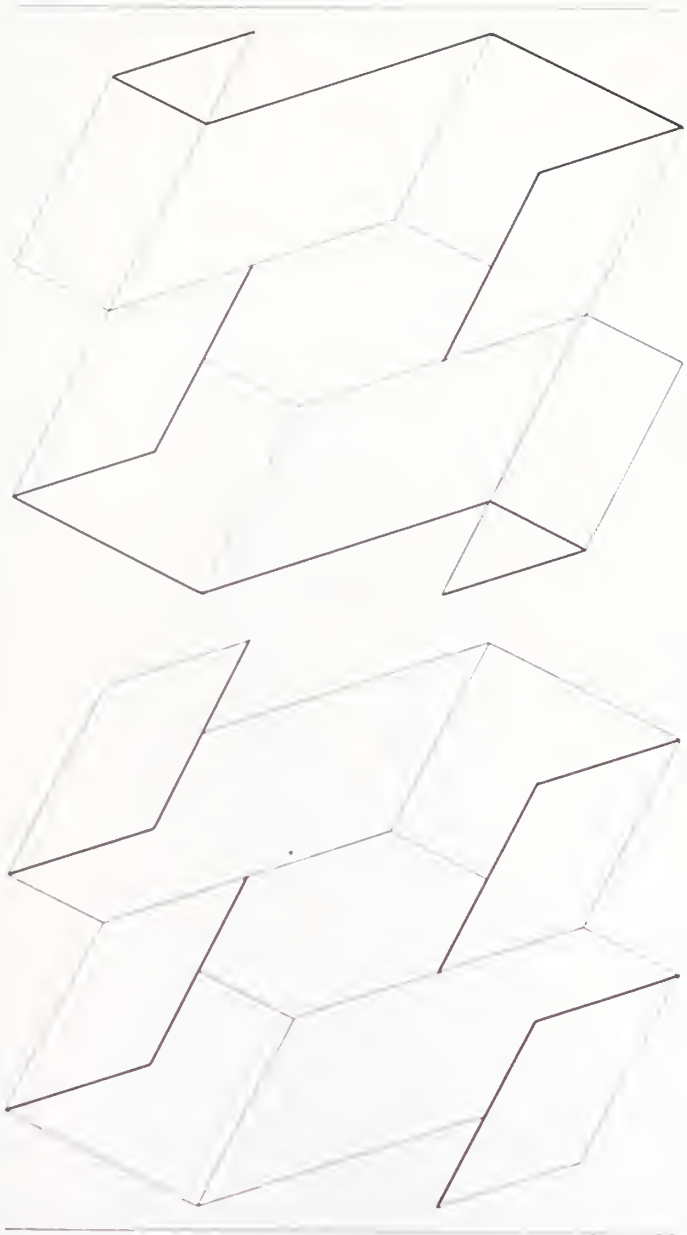
34 *Hibernating Animal*. 1954. Sumi ink. 13¼ x 17½.
Lent by Willard Gallery.

35 *Bird*. 1957. Sumi ink. 34 x 22¾.
Lent by Mr. and Mrs. John D. Rockefeller 3rd.

GUSTON, PHILIP b 1912

36 *Drawing, 1958*. Ink. 19 x 24.
Lent by the artist.

37 *Drawing, 1962*. Ink. 23½ x 29½.
Lent by the artist.



JOSEF ALBERS. *Reverse + Obverse*. 1962. Collection of the Whitney Museum of American Art, gift under the Ford Foundation Purchase Program.

GWATHMEY, ROBERT b 1903

38 *Topping Tobacco.* 1960. Pencil. 12 x 17.
Lent by Mr. and Mrs. Antonio Frasconi.

HARE, DAVID b 1917

39 *Leda and the Swan, Night.* 1965. Ink. 30¾ x 39⅜.
Lent by the artist.

HARWOOD, JANET b 1934

40 *Rain on the Dark Mountain.* 1964. Ink. 20 x 31.
Lent by the artist.

HELIKER, JOHN b 1909

41 *Head.* 1960. Pencil. 12 x 12 (sight).
Lent by Kraushaar Galleries.

42 *End of the Island – Cranberry.* c. 1962. Ink. 13½ x 16½.
Lent by Henry Schnakenberg.

HOFMANN, HANS b 1880

43 *Untitled.* 1962. Oil. 29 x 23.
Lent by Dr. and Mrs. Milton M. Gardner.

44 *Untitled.* 1962. Oil. 24 x 18.
Lent by Kootz Gallery.

INDIANA, ROBERT b 1928

45 *American Way. Eat Number 3.* 1964. Conté crayon. 30 x 22.
Lent by Stable Gallery.

JOHNS, JASPER b 1930

46 *0 through 9.* 1961. Pastel. 54 x 45.
Lent by Mr. and Mrs. Robert C. Scull.

JONES, JOHN PAUL b 1924

47 *Glaring Man.* 1963. Chareoal. 22 x 29½.
Lent by Terry Dintenfass Gallery.

KELLY, ELLSWORTH b 1923

48 *Briar.* 1963. Pencil. 22½ x 28½.
Lent by the artist.

49 *Small Oak.* 1964. Pencil. 22½ x 28½.
Lent by the artist.

KELLY, LEON b 1901

50 *Cascade of Souls to Earth.* 1958. Ink. 24¾ x 19.
Lent by Sara Roby Foundation.

LEVINE, JACK b 1915

51 *Head – Study for Volpone.* 1963. Ink. 17 x 11½.
Lent by Richard Brown Baker.

LIBERMAN, ALEXANDER b 1912

52 *Tan and Black.* 1963. Watercolor. 30 x 22.
Lent anonymously.

LICHTENSTEIN, ROY b 1923

53 *Ball of Twine.* 1963. Pencil and tusche. 15 x 12½.
Lent by Leo Castelli.

LINDNER, RICHARD b 1901

54 *Number 24.* 1958. Pencil and watercolor. 5⅝ x 7½ (sight).
Lent by Cordier & Ekstrom, Inc.

55 *Number 6.* 1965. Pencil, watercolor and collage. 19 x 15.
Lent by Cordier & Ekstrom, Inc.

DAVID ARONSON: *The Judges*, 1959.
Collection of the Whitney Museum of American Art, gift of Mr. and Mrs. Chauncey Waddell.

LEONARD BASKIN: *Birdman, Front*, 1964.
Lent by Grace Borgenicht Gallery.

PETER BLUME: *Three Pieces of Drapery*. 1963.
Lent by Durlacher Bros.

LIPCHITZ, JACQUES b 1891

56 *Study for "Between Heaven and Earth."* 1958. Ink and pencil. 16½ x 10.
Lent by Marlborough-Gerson Gallery.

MACIVER, LOREN b 1909

57 *Blizzard*. 1961. Charcoal. 18¾ x 24¾.
Lent anonymously.

MARCA-RELLI, CONRAD b 1913

58 *Untitled*. 1964. Ink. 16½ x 25.
Lent by Kootz Gallery.

59 *Untitled*. 1964. Ink with collage. 14 x 19.
Lent by Kootz Gallery.

MARISOL b 1930

60 *Untitled*. 1964. Pastel. 42 x 29½.
The Abrams Family Collection, New York.

MARTIN, AGNES b 1916

61 *Words*. c. 1961. Ink on paper mounted on canvas. 24 x 24.
Lent anonymously.

MAYHEW, RICHARD b 1924

62 *Nuance*. 1964. Ink. 13 x 20.
Lent by Durlacher Bros.

MAZUR, MICHAEL b 1935

63 *Head*. 1964. Charcoal. 25 x 19.
Lent by Kornblee Gallery.

MOSKOWITZ, ROBERT b 1935

64 *Untitled*. 1962. Pencil. 23¼ x 18.
Lent by Leo Castelli Gallery.

MOTHERWELL, ROBERT b 1915

65 *Untitled*. 1963. Ink. 29 x 22¾.
Lent by Marlborough-Gerson Gallery.

66 *Beside the Sea, Number 34*. 1963. Oil. 29 x 23.
Lent by Marlborough-Gerson Gallery.

MUELLER, GEORGE b 1929

67 *Summit Street*. 1964. Pencil. 20¾ x 27⅞.
Lent by Grippi & Waddell.

MURCH, WALTER b 1907

68 *Wig Forms*. 1964. Pencil, wash and crayon. 40 x 26.
Lent by Betty Parsons Gallery.

NAKIAN, REUBEN b 1897

69 *Nymph and Goat*. 1963. Ink. 14 x 16½.
Lent by Egan Gallery.

OLDENBURG, CLAES b 1929

70 *Plan for Wall Switches*. 1964. Ink, wash and crayon. 29 x 29.
Lent by Sidney Janis Gallery, New York.

ORTMAN, GEORGE b 1926

71 *Drawing*. 1964. Pencil. 24 x 18.
Lent by Howard Wise Gallery.

PEARLSTEIN, PHILIP b 1924

72 *Nude*. 1965. Watercolor. 20½ x 27.
Lent by Mr. and Mrs. Samuel B. Jaffe.

PEARSON, HENRY b 1911

73 *Ethical Movement*. 1965. Ink. 15¾ x 20⅜.
Lent by Stephen Radich Gallery.

PETERDI, GABOR b 1915

74 *Seascape '63 III*. 1963. Ink. 28 x 40.
Lent by Grace Borgenicht Gallery.

75 *Winter '63 III*. 1963. Ink. 40 x 29¼.
Lent by Grace Borgenicht Gallery.

PFRIEM, BERNARD b 1914

76 *Mechanical Drawing Lesson of the Artist*. 1963. Pencil. 96 x 48.
Lent by Alexander Iolas Gallery.

PORTER, FAIRFIELD b 1907

77 *Trees by the Water*. 1964. Pencil. 16½ x 14.
Lent by Tibor de Nagy Gallery.

RATTNER, ABRAHAM b 1895

78 *Study for Gargoyles*. 1960. Ink. 16¾ x 11½.
Lent by The Downtown Gallery.

RAUSCHENBERG, ROBERT b 1925

79 *Untitled*. 1959. Pencil, pastel, watercolor and collage. 23 x 17¾.
Lent by Leo Castelli.

RIVERS, LARRY b 1923

80 *Noses*. 1962. Pencil, watercolor and collage. 14⅝ x 12½.
Lent by Marlborough-Gerson Gallery.

81 *Discards from "The Toilet."* 1964. Pencil and collage. 15 x 12.
Lent by Marlborough-Gerson Gallery.

ROSATI, JAMES b 1912

82 *Drawing, Number 9*. 1964. Ink. 22½ x 31½.
Lent by Marlborough-Gerson Gallery.

ROSZAK, THEODORE b 1907

83 *The Great Moth*. 1955. Ink. 67 x 17.
Lent by Sara Roby Foundation.

SCHRAG, KARL b 1912

84 *By the Sea*. 1964. Ink and crayon. 38 x 26.
Lent by Kraushaar Galleries.

SEGAL, GEORGE b 1924

85 *Untitled*. 1964. Pastel. 18 x 12.
Lent by Sidney Janis Gallery, New York.

SHAHN, BEN b 1898

86 *Confrontation.* 1964. Ink wash. 24 x 32.
Lent by The Downtown Gallery.

SMITH, DAVID b 1906

87 *Untitled, I.* 1961. India ink, egg yolk and watercolor. 26 x 41.
Collection of the Whitney Museum of American Art, gift of Rebecca Smith.

88 *Untitled.* 1964. Enamel on canvas. 27⅝ x 34⅝.
Lent by Marlborough-Gerson Gallery.

SMITH, LEON POLK b 1906

89 *Blue.* 1961. Torn paper. 23⅞ x 18.
Lent by the artist.

90 *Red.* 1963. Torn paper. 23⅞ x 18.
Lent by the artist.

SOYER, RAPHAEL b 1899

91 *Moses Soyer.* 1965. Pencil and watercolor. 18½ x 15½.
Lent by Forum Gallery, Inc.

STEINBERG, SAUL b 1914

92 *Allegorical Drawing.* 1963. Ink and crayon. 23 x 28⅞.
Lent by Betty Parsons Gallery.

93 *Cat Drawing.* 1964. Ink. 19 x 25¼.
Lent by Betty Parsons Gallery.

TAM, REUBEN b 1916

94 *Coast Line, Monhegan, 1964.* Ink. 15 x 18.
Lent by The Alan Gallery.

TOBEY, MARK b 1890

95 *Space Ritual, Number 13.* 1957. Sumi ink. 50½ x 26½.
Lent by Willard Gallery.

96 *Space Ritual, Number 15.* 1957. Sumi ink. 21½ x 29.
Lent by Willard Gallery.

TWORKOV, JACK b 1900

97 *Untitled Drawing, 1958.* Charcoal. 18 x 24.
Collection of the Whitney Museum of American Art, gift of the 1960-61 Friends' Acquisitions Committee.

98 *ACD #1.* 1961. Charcoal. 19 x 25½.
Lent by Leo Castelli.

VICENTE, ESTEBAN b 1906

99 *Untitled.* 1965. Collage and charcoal. 26 x 37½.
Lent by André Emmerich Gallery.

WILDE, JOHN b 1919

100 *Woman in a Tree.* 1962. Pencil. 16⅜ x 22 (sight).
Lent by Durlacher Bros.

WYETH, ANDREW b 1917

101 *Rope and Chains.* 1956. Pencil. 17⅞ x 23½ (sight).
Lent by Mrs. Andrew Wyeth.

102 *German Shepherd.* 1959. Pencil. 23½ x 17 (sight).
Lent by Mrs. Andrew Wyeth.

YOUNGERMAN, JACK b 1926

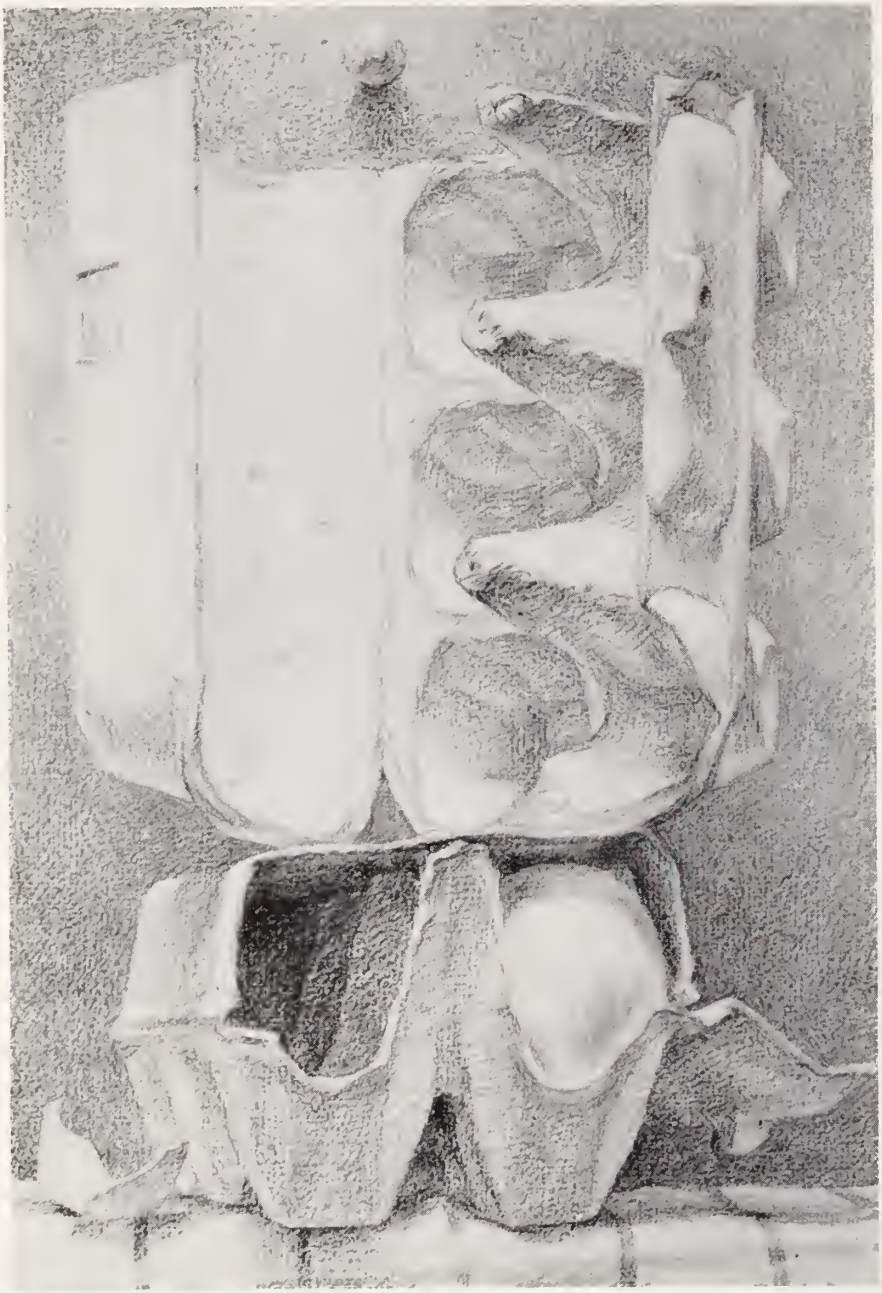
103 *Number 1514.* 1964. Ink. 29¼ x 23⅜.
Lent by Betty Parsons Gallery.

YUNKERS, ADJA b 1900

104 *Untitled.* 1964. Oil and collage. 40 x 30.
Lent by the artist.

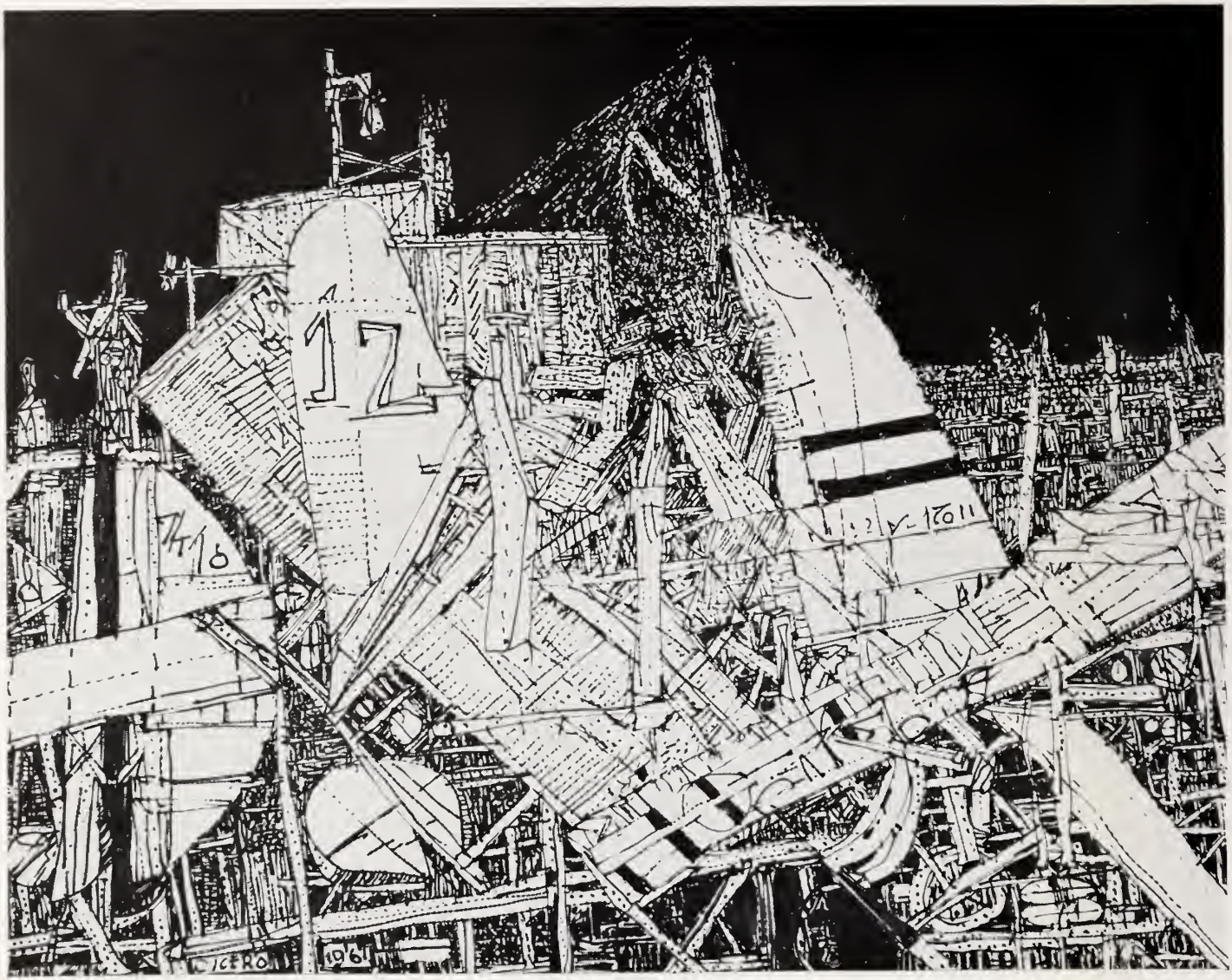
WILLIAM BRICE: *Large Figure*. 1963.
Lent by The Alan Gallery.

ROBERT BIRMELIN: *Untitled*. 1963-64
Lent by Stable Gallery.



PAUL CADMUS: *Apartment*. 1964.
Lent by Midtown Galleries.

CHARLES CAJORI: *Untitled*, 1960
Lent by Howard Wise Gallery.



CARMEN CICERO: *One Day Later*. 1961.
Lent by Peridot Gallery.

ALEXANDER CALDER: *Profile*, 1956.
Lent by Perls Galleries

LINDSEY DECKER: *Drawing*. 1963.
Lent by the artist.

WILLEM DE KOONING: *Rome*, 1960
Lent by Allan Stone Gallery.

EDWIN DICKINSON: *Young Man's Tombstone*. 1962.
Lent by Mr. and Mrs. Robert C. Graham

WILLEM DE KOONING: *Woman*. c. 1953-54.
Lent by Mr. and Mrs. Robert C. Scull.

PHILIP EVERGOOD: *Lady in Brocade Chemise*, 1964.
Lent by Gallery 63, Inc.

DON DE MAURO: *World without End.* 1964.
Lent by John U. Sturdevant.

ROBERT GWATHMEY: *Topping Tobacco.* 1960.
Lent by Mr. and Mrs. Antonio Frasconi.

MORRIS GRAVES. *Bird*. 1957.
Lent by Mr. and Mrs. John D. Rockefeller 3rd.

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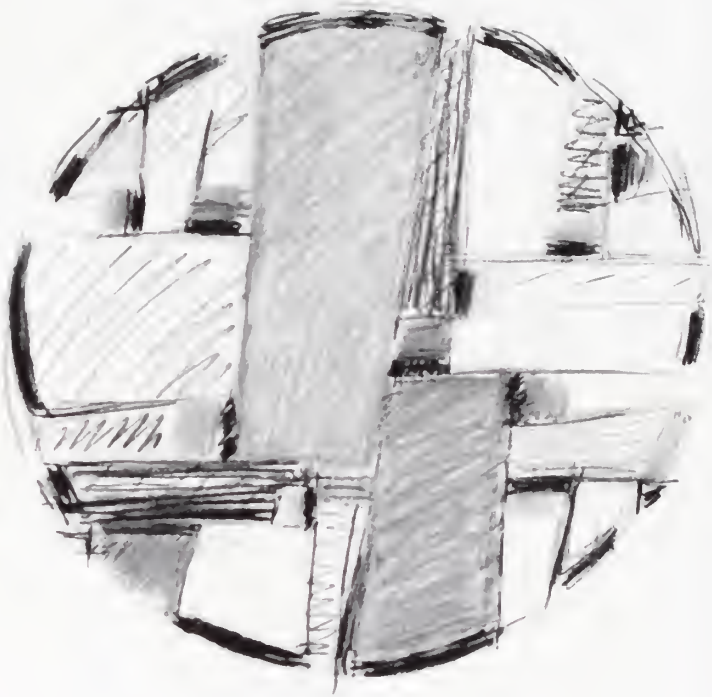


HANS HOFFMAN. *Untitled*. 1962.
Lent by Kootz Gallery.

FRITZ GLARNER. *Colored Drawing for Tondo 1962*
Lent by Elaine Graham Rosenfeld.

JOHN HELIKER: *End of the Island – Cranberry*. c. 1962.
Lent by Henry Schnakenberg.

PHILIP GUSTON: *Drawing, 1962*.
Lent by the artist.

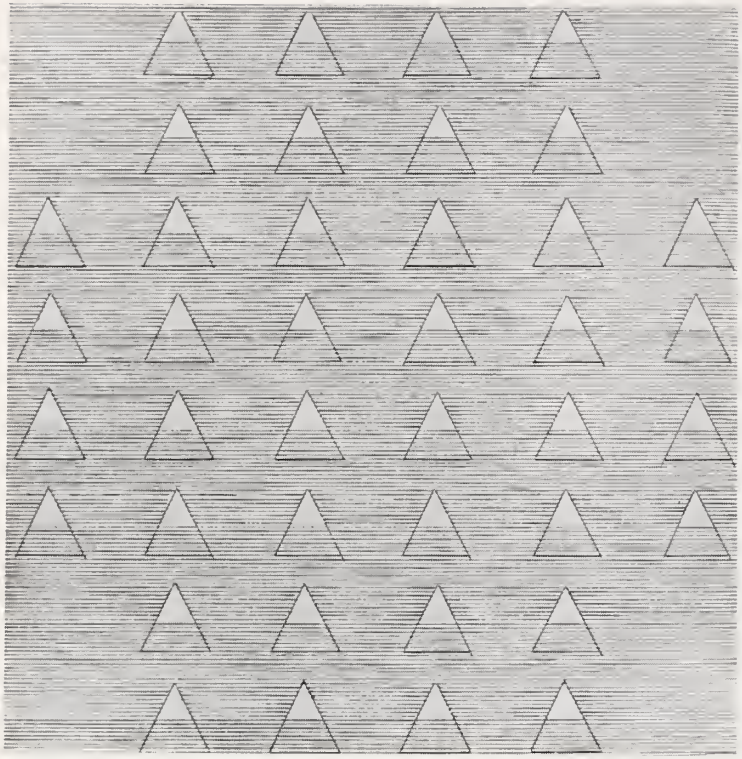
JANET HARWOOD: *Rain on the Dark Mountain*. 1964.
Lent by the artist.

JASPER JOHNS: *0 through 9*. 1961.
Lent by Mr. and Mrs. Robert C. Scull.

ROBERT INDIANA: *American Way. Eat Number 3.* 1964.
Lent by Stable Gallery.

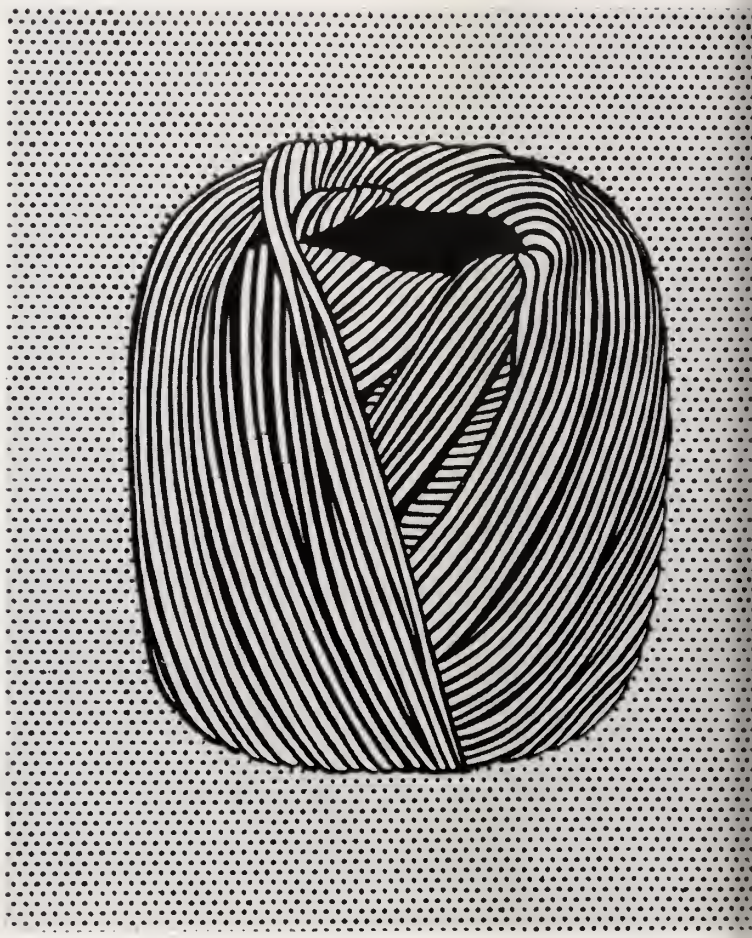
JACK LEVINE: *Head – Study for Volpone*. 1963.
Lent by Richard Brown Baker.

JOHN PAUL JONES: *Glaring Man*. 1963.
Lent by Terry Dintenfass Gallery.



AGNES MARTIN: *Words*. c. 1961.
Lent anonymously.

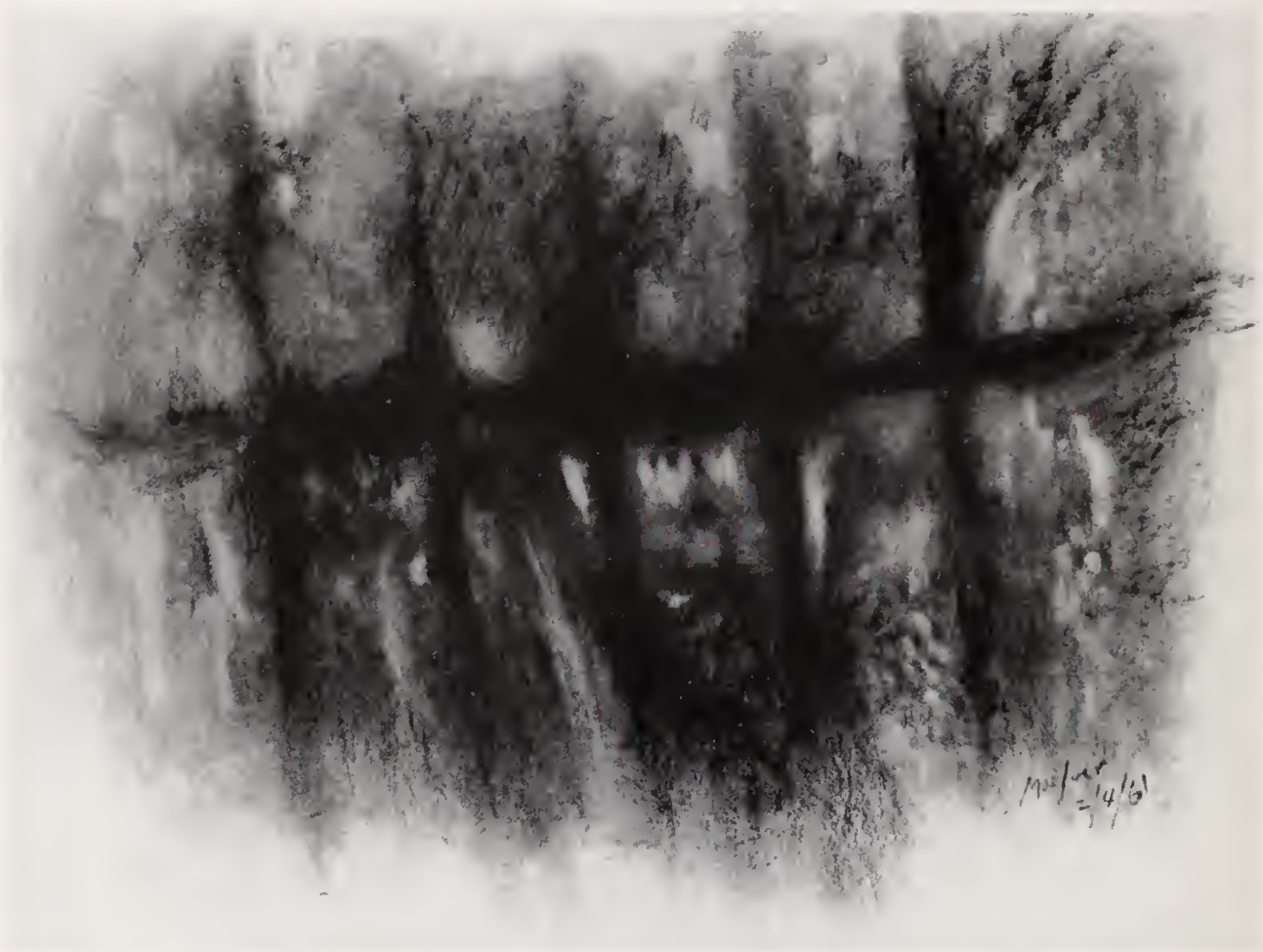
ROY LICHTENSTEIN: *Ball of Twine*. 1963.
Lent by Leo Castelli.



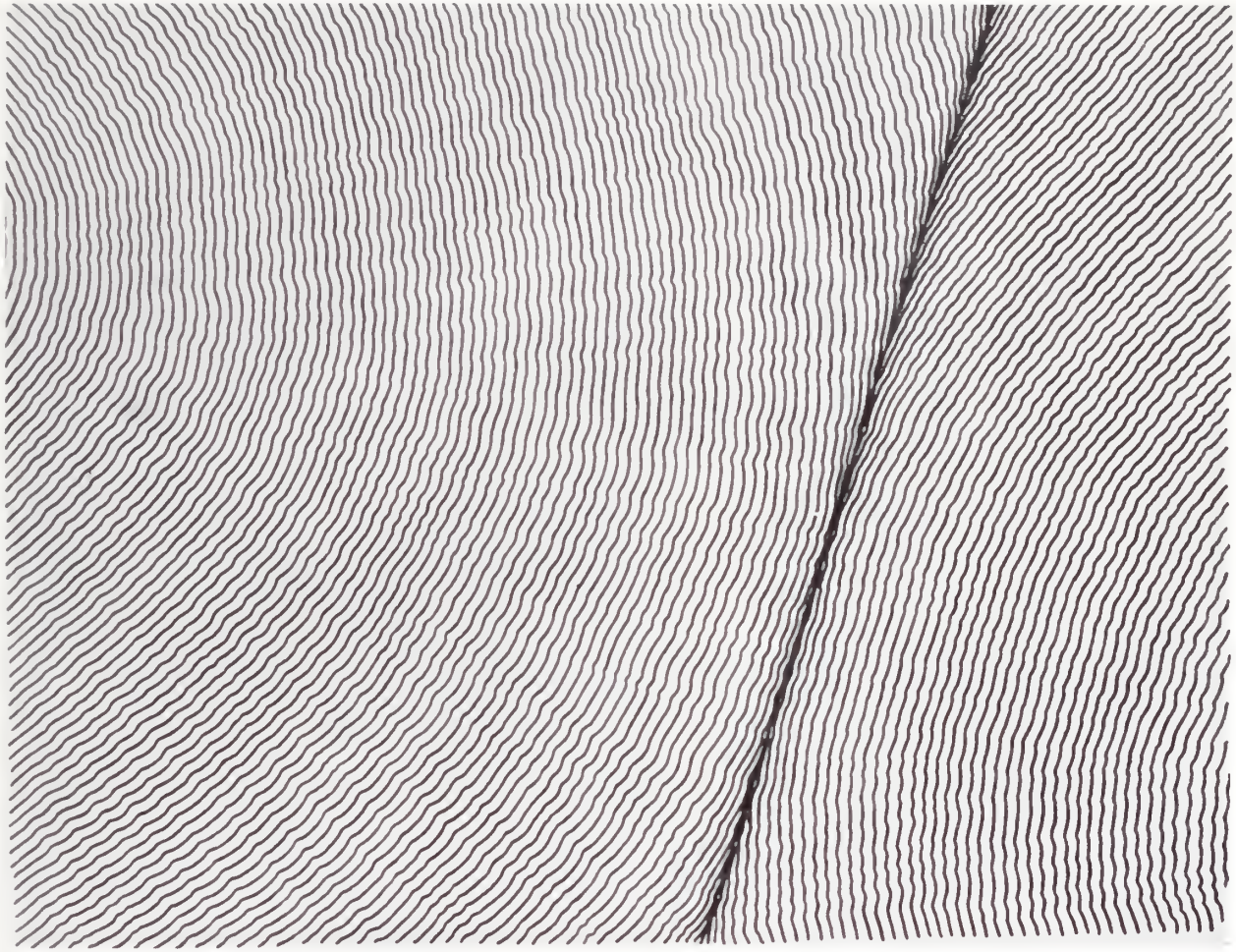
GEORGE MUELLER: *Summit Street*. 1964.
Lent by Grippi & Waddell.

ALEXANDER LIBERMAN: *Tan and Black*. 1963.
Lent anonymously.

WALTER MURCH: *Wig Forms*. 1964.
Lent by Betty Parsons Gallery.



LOREN MACIVER: *Blizzard*. 1961.
Lent anonymously.



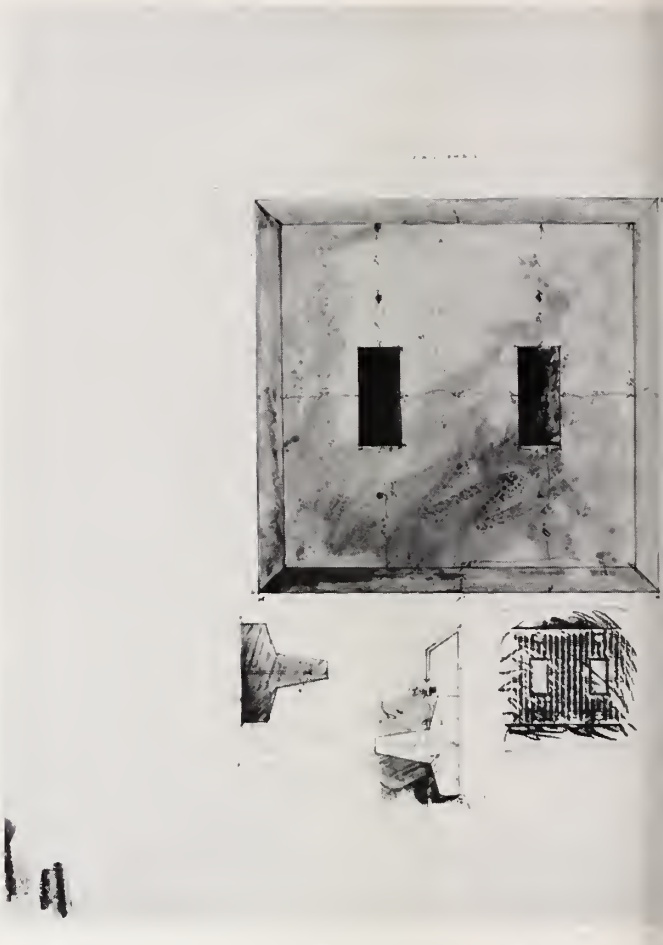
HENRY PEARSON: *Ethical Movement*. 1965.
Lent by Stephen Radich Gallery.

BERNARD PFRIEM: *Mechanical Drawing Lesson of the Artist.*
1963.
Lent by Alexander Iolas Gallery.

KARL SCHRAG: *By the Sea.* 1964.
Lent by Kraushaar Galleries.

PHILIP PEARLSTEIN, *Nude* 1965.
Lent by Mr. and Mrs. Samuel B. Jaffe.

ROBERT RAUSCHENBERG: *Untitled*. 1959.
Lent by Leo Castelli.



CLAES OLDENBURG: *Plan for Wall Switches*. 1964.
Lent by Sidney Janis Gallery, New York.

ROBERT MOSKOWITZ. *Untitled*. 1962.
Lent by Leo Castelli Gallery.

GEORGE SEGAL: *Untitled*. 1964.
Lent by Sidney Janis Gallery, New York.

BEN SHAHN: *Confrontation*. 1964.
Lent by The Downtown Gallery.

SAUL STEINBERG: *Cat Drawing*. 1964.
Lent by Betty Parsons Gallery.

RAPHAEL SOYER. *Moses Soyer*. 1965
Lent by Forum Gallery, Inc.

MARK TOBEY: *Space Ritual, Number 13.* 1957.
Lent by Willard Gallery.

DAVID SMITH. *Untitled, I.* 1961
Collection of the Whitney Museum of American Art
gift of Rebecca Smith.

JACK TWORKOV: *ACD #1*. 1961.
Lent by Leo Castelli.

JACK YOUNGERMAN: *Number 1514*. 1964.
Lent by Betty Parsons Gallery.